

**Joliet Junior College**  
**Joliet, Illinois**  
**CDB Project Number 810-048-019**  
**Tuesday, January 22, 2019**  
**10:00 a.m.**

Fine Arts Review Committee Meeting Minutes

**Fine Arts Review Committee Members**

Rhoda Pierce, Illinois Arts Council  
Douglas Stapleton, Illinois State Museum  
Suzanne M. Gorgas, Joliet Junior College

**Other Attendees**

Patrick Van Dyne, Joliet Junior College  
Linda Norbut Suits, Capital Development Board

- Due to the inclement weather several Committee members were delayed during travel. The meeting was called to order at 10:20 a.m. Linda Norbut Suits welcomed the Committee and passed around the sign-in sheet.
- She also explained the legislative requirements of the Art-in-Architecture Program.
- Everyone in attendance then received a score sheet. Ms. Suits explained score sheets are for the convenience of the Fine Arts Review Committee (FARC) members and are not collected at the end of the process.
- The first artist, Mr. John Adduci arrived and was introduced to the Committee. He started his presentation with a review of his previous work. He then presented his proposal, *Calumet (Peace Pipe)*.
- The piece would be fabricated from alloy 5052 aircraft aluminum. Its dimensions are 15.5' x 6' x 4'. It will be welded to a 42" diameter aluminum base atop a 45" concrete base and, in line with JJC's commitment to sustainability, illuminated with solar-powered LED lighting. Maintenance is nominal with the sculpture only needing cleaning with soap and water on an annual basis or as needed.

- The proposal project “recreates the inception of the city of Joliet through the symbol of the peace pipe. The design has multiple interpretations. It may be viewed literally, representative of elements of Joliet’s trip (such as the emerging canoe-esque structure), or as a metaphor for the Joliet Junior College (JJC) experience. For example, the pipe’s two draping feathers may also indicate the Des Plaines and DuPage rivers or even Joliet and Marquette, themselves. Similarly, their intertwined nature suggests two separate entities coming together, akin to the teamwork, inclusivity, and diversity at JJC. The multiple rings upon the sculpture’s stem can be interpreted as stops along a long-term voyage, whether the explorers are Joliet and Marquette or JJC students experiencing a “portage” along lifetimes of learning. These multiple forms may also imply the many different majors, minors, and extracurricular activities available at JJC. From a practical perspective, the rings also mirror the bell tower at the opposite end of campus, creating a sense of synchronicity.”
- The Committee asked questions how the aluminum will weather. Mr. Adduci stated that aluminum will form a strong patina and that will only need to be washed yearly with a hose and dish detergent.
- Ms. Hancock arrived and after introductions began her presentation for her proposal *Scan*. She explained that “In the piece, abstracted text forms point to the power of language as an infinitely versatile creative tool for research, innovation and instruction. Our minds are attuned to detecting pattern, scanning for relevant information within noise. Abstracted text forms repeat and vary in shimmering glass evoking a flourishing graphic vine.”
- “The metal frame and perforated screen element relate to the cladding on building L. A base palette of crisp white and gray with shimmering greens of urban forest, blues of water and sky and accents in amber connect with the surrounding palettes of the buildings and natural landscaping. Iridized glass is particularly effective in catching ambient light and adds additional color tones and vibrancy to the work. Color offers important all-season visual interest in our midwestern climate.”
- The Committee asked Ms. Hancock if she had thoughts about the landscaping in the area and how it would affect her work. She had spoken with a landscaper while creating her proposal and suggested ways to reuse the existing plantings to enhance the artwork and reduce the need for mowing and other maintenance around the artwork.
- The Committee thanked Ms. Hancock for her presentation. During their discussion they felt that the piece created positive energy in the space.

- The third artist, Mr. John Medwedeff was delayed because of inclement weather. The Committee adjourned at 12:45 and would reconvene when he arrived.
- The Committee reconvened at 2:45 p.m.
- After introductions, Mr. Medwedeff began his presentation by showing examples of his past work.
- He then presented his untitled proposal that would be fabricated from ¼" weathering steel on a concrete pad that would shadow the outline of the piece. "The sculpture was designed to be responsive to both the architecture of the adjacent buildings and the surrounding landscape. It is intended to be a dynamic, elegant, and bold piece."
- The Committee asked about the maintenance needs for the artwork. Mr. Medwedeff stated that Cor-Ten steel is intended to be in the outdoors with no coating and would only need any occasional rinse with water.
- The Committee thanked Mr. Medwedeff for his presentation and after he left the room discussed the proposal.
- They then discussed the proposals and after discussion of the relative merits of each work selected Mr. Medwedeff for the commission.
- The selection memorandum was passed around and signed by all FARC members and attendees.
- Ms. Suits explained the next step would be to place the artist under contract. She would work closely with Joliet Junior College staff on timeline and installation.
- Ms. Suits thanked the Committee members for their time.
- The meeting adjourned at 3:45 p.m.